

He Wishes for the Cloths of Heaven

for baritone solo, mixed choir (SATB / SATB) and glasses (Chrystal Bowls) ad lib.

Had I the heaven's embroidered cloths,
enwrought with golden and silver light,
the blue and the dim and the dark cloths
of night and light and the half-light,

I would spread the cloths under your feet:
but I, being poor, have only my dreams;
I have spread my dreams under your feet;
tread softly because you tread on my dreams.

text in English by: William Butler Yeats (1865–1939)
No. 36 from the *The wind among the reeds* [1899]

music by: Ambrož Čopi (b. 1973)
[2015]

Slow, with mystery (♩=65)

Baritone Solo

Soprano I
Alto I

Tenor I
Bass I

Soprano II
Alto II

Tenor II
Bass II

Crystal Bowls
(Glasses)

The musical score is for a mixed choir and crystal bowls. It is in 4/4 time with a key signature of one sharp (F#). The tempo is 'Slow, with mystery' at 65 beats per minute. The score includes parts for Baritone Solo, Soprano I/Alto I, Tenor I/Bass I, Soprano II/Alto II, Tenor II/Bass II, and Crystal Bowls (Glasses). The lyrics are: 'Had I, had I the heav-en's em - Had, the heav-en's, the heav-en's em - Had I, had I the heav-en's em - Had, the heav-en's, the heav-en's em -'. The lyrics are distributed across the vocal parts. The Crystal Bowls part is marked 'Slow, with mystery (♩=65)'. Dynamics include piano (p).

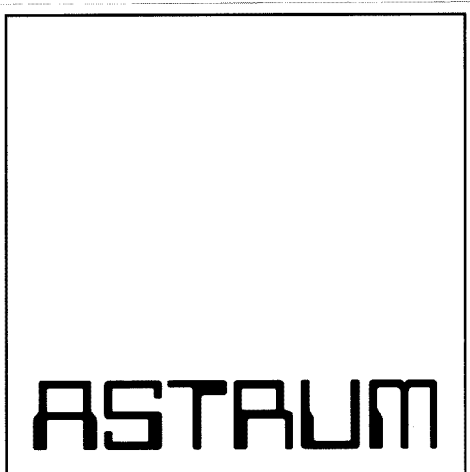
FIRST PERFORMANCE: The Salt Lake Vocal Artists / Dr. Brady Allred, conductor
Wasatch Presbyterian Church, Salt Lake City, UT, USA / March 4, 2017

Faces of the Salt Lake Vocal Artists / Entry #14: **Tom Stroman**, Bass I / Favorite Song: *He Wishes for the Cloths of Heaven* by Ambrož Čopi:
"Ambrož Čopi's arrangement of *He Wishes for the Cloths of Heaven*" has become one of my favorite pieces not just from this season, but from two decades of choral participation. The double-choir interplay between parts means I still discover new musical details with each performance, whether in the complex harmonies or in the setting of the text itself. My interest in astronomy turns my gaze skyward frequently, and it will be difficult for me to look up at the golden and silver light wrought through the dim and dark heavens without recalling this song's powerful chords, minor-key tonalities, and the haunting tones of the crystal bowls."

Faces of the Vocal Artists / Entry #12: **Laurel Palmer**, Alto II and Accompanist / Favorite Song: *He Wishes for the Cloths of Heaven* by Ambrož Čopi
"This song moves me. Not only is the message of the text gorgeous, but the harmonies are absolutely delicious! I think the added factors of the interweaving double choir and the crystal bowls & glasses make it even more unusual and interesting. I just love feeling and experiencing this beautiful song!"

6 *mp* had I, had I the
 - broi - de - red cloths, had I *p* the heav - en's
mp had I, had I the
 - broi - de - red cloths, had I the heav - en's
mp had I, had I the
 - broi - de - red cloths, had I the heav - en's
mp had I, had I the
 - broi - de - red cloths, had I the heav - en's the *mp*

12 heav - en's em - broi -
 em - broi
 heav - en's,
 heav - en's,
 had I,
 had I,
 - en's,



heav - en's *mf* had I, *mp*
 em - broi - de - red cloths, had I,
 heav - en's, had I, *mp* em - broi - dered cloths,
 heav - en's, had I, the heav - en's,

Flowing, a little faster (♩=70)

17 *p* *mp*

en-wrought with gold - en light, en-wrought with gol - den and sil - ver

mp
en - - wrought, en - wrought with gol - - den and

p
en - - - wrought, ol - - den and

mf
ght, en-wrought with

p
en - - - wrought, ol - - den and

ASTRUM

23 *mf* *p*

light, gold - en and sil - - - ver light,

sil - ver light and sil - ver light,

sil - - - ver, gol - - - den and sil - - - ver.

gol - den and sil - - - - - ver light,

and sil - ver light,

sil - - - ver light, sil - - - - - ver,

mf

Calm (♩=65)

30 *p* the blue _____ and the dark _____ cloths,

and the dim _____ and the dark _____ cloths,

p the blue _____ *p* _____ *mp* _____ *p* of

and the dim _____ and the dark _____ cloths of

p the blue _____ *p* _____ *mp* _____

and the dim, _____ and the dark _____ cloths,

p the blue _____ *mp* _____ *p* of

and the dim, _____ and the dark _____ cloths _____

With love and devotion (♩=80)

37 *p* and light, _____ *p* I will

and light, _____ I would

night, of night. _____ e half - light, I would

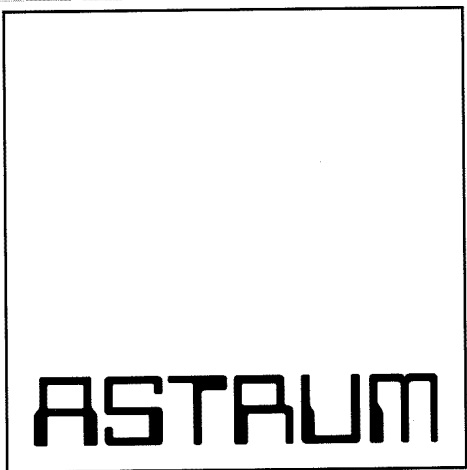
night, of night. _____ *p*

p and light, _____ *mp*

and light, and light, _____ I would spread the cloths, _____

night, of night, and the half - - light, I would spread the cloths, _____

_____ of night, _____ I would _____ *mp*



45 spread the cloths, I would spread the cloths *mp*

spread the cloths, I would spread the cloths un-der your feet, un-der your

spread the cloths, I would spread the cloths

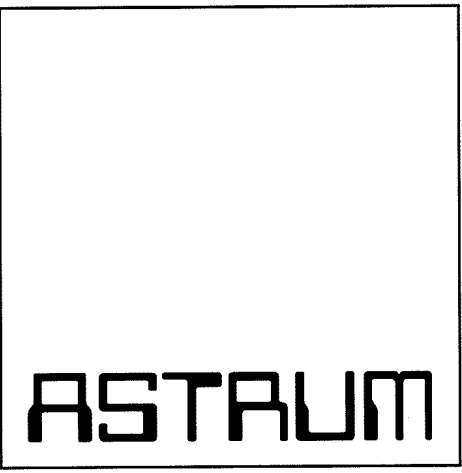
I would, I would, un-der your feet, un-der your *mp*

mp

spread the cloths,

spread the cloths,

spread the cloths, *mp*



mp

un-der your feet:

un-der your feet: *mp*

With expression (♩=85)

Inspired (♩=90)

52 feet: but I, be-ing poor, but I, be-ing

feet: have on - ly my dreams, my dreams, but *mp*

mp espress. but I, be-ing poor, be-ing but I, be-ing

mp espress. but I, be-ing poor, have on - ly my dreams, *mp* but

have on - ly my dreams, my dreams, but *mp*

60

f poor, have on - ly my dreams, *mp* but I, be-ing poor, have on - ly my *f*
 be-ing poor, have on - ly my dreams, *mp* but I, be-ing poor, have on - ly my
f I, have on - ly my dreams, *mp* but I, have on - ly
 I, have on - ly my dreams, *mp* but I, have on - ly *f*
f poor, have on - ly my dreams, *mp* but I, be-ing poor, have on - ly my *f*
 be-ing poor, have on - ly my dreams, *mp* but I, be-ing poor, have on - ly my
 I, have on - ly my dreams, *mp* but I, have on - ly
 I, have on - ly my dreams, *mp* but I, have on - ly *f*

rit.

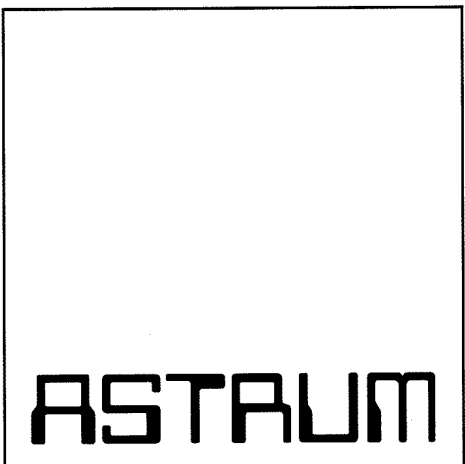
Mystic (♩=74)

mp *espress.*

67 *BARITONE SOLO*

dreams, I have spread my dreams
 dreams, I have spread my dreams,
 my dreams, I have spread my dreams,
 my *mp* dreams, I have spread my dreams,
 dreams, I have spread my dreams,
 my *mp* dreams,
 dreams, I have spread my dreams,
 my *mp* dreams,
 CRYSTAL BOWLS (Glasses) ad lib. **rit.**

der your feet, my dreams,
 dreams un-der your feet, I *mf*



un - der your feet, my dreams,
 I have spread my dreams,
 I have spread my dreams, I have spread my dreams un - der your
 I have spread my dreams,
 I have spread my dreams,
 I have spread my dreams un - der your feet, my dreams,
 have spread my dreams un - der your feet, I

mp *mp* *mp* *mp* *mp* *mp* *mp* *mp*

I have
 feet,
 I have spread
 I have spread
 dreams,
 I have spread my dreams un - der your feet, my dreams, I have
 have spread my dreams un - der your feet, I have
 un - der your
 dreams un - der your feet,
 I have
 I have

mf *p* *mp*

ASTAUM

feet, _____ my dreams, tread soft - ly, tread

I have spread my dreams _____ *p* be-cause you

spread my dreams, I have spread my dreams un-der your feet, my dreams, _____ *p*

spread my dreams, tread soft - ly, *p*

I have spread my dreams un-der your

spread my dreams _____ *p* be-cause you

tread soft - ly, *p*

dreams, _____ *p*

ASTRUM

soft - ly be-cause you tread on my dreams. _____

tread on my dreams, be-cause you tread on my dreams.

my dreams. _____

tread soft - - ly.

tread on my dreams, be-cause you tread on my dreams.

tread soft - - ly.

my dreams. _____ *p*



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